

Sonata N° 6

B^b Major

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 2051T

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B \flat Major

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Largo ♩ = 50

Tuba in C

mf

Piano / Organ

mf

5

tr

9

13

EMR 2051T

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17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features a bass line with eighth and sixteenth notes, a treble line with complex sixteenth-note patterns and slurs, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

21

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. The bass line has a more active eighth-note pattern. The treble line features a prominent sixteenth-note run in measure 22, followed by slurred eighth-note passages. The piano accompaniment maintains a consistent eighth-note bass line.

25

Musical score for measures 25-28. The score continues in 3/4 time and B-flat major. The bass line is mostly quarter notes. The treble line has a very dense sixteenth-note passage in measure 26, followed by slurred eighth-note runs. The piano accompaniment features a steady eighth-note bass line.

29

Musical score for measures 29-32. The score concludes in 3/4 time and B-flat major. The bass line has a simple eighth-note pattern. The treble line features a sixteenth-note run in measure 29, followed by slurred eighth-note passages, and ends with a whole note chord in measure 32. The piano accompaniment has a steady eighth-note bass line.

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and a melodic line of eighth notes. The grand staff begins with a forte (*f*) dynamic and features a complex accompaniment with chords and moving lines in both hands.

5

Musical score for measures 5-8. The key signature changes to one flat (B-flat). The tempo remains 'Allegro'. The score continues with three staves. The bass staff has a melodic line with a *p cresc.* (piano crescendo) marking. The grand staff accompaniment also features a *p cresc.* marking. The music shows a transition in texture and dynamics.

9

Musical score for measures 9-12. The key signature changes to two flats (B-flat and E-flat). The tempo remains 'Allegro'. The score continues with three staves. The bass staff has a melodic line with a forte (*f*) dynamic. The grand staff accompaniment also features a forte (*f*) dynamic. The music concludes with a double bar line and repeat signs.

Musical score for measures 13-16. The key signature changes to one flat (B-flat). The tempo remains 'Allegro'. The score continues with three staves. The bass staff has a melodic line. The grand staff accompaniment features chords and moving lines in both hands.

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TUBA & ORGAN

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